

TECHNICAL PRODUCTION RIDER

Musical Director:	James Higgins	+614 19 815 645	james@soulcontinuum.com
FOH Engineer:	Nick Jones	+614 00 956 035	nick@soulcontinuum.com
Technical Director:	Ruwan Sena	+614 04 836 297	ruwan@soulcontinuum.com

VENUE REQUIREMENTS

Ensure that all Electrical Items/Equipment are in accordance with all Standards, Laws and Bi-Laws and in excellent working order. All sound restrictions, curfews and any other restrictions in place will be discussed and acknowledged prior to booking of act.

The venue will supply a person who has full knowledge of the PA and Lighting System, Electricals, and Venue operations.

PLEASE PASS THIS INFORMATION ON TO THE HOUSE TECHNICIAN.

FOH REQUIREMENTS

- Active 3 or 4 way System of professional quality, well maintained, and capable of delivering clear, undistorted high SPL (105 dbA) evenly to the entire audience area.
- Minimum 32 Channel Professional Quality Mixing Console.
- 1x Quality dual 31 band equaliser for FOH (Clarktechnik DN360 or equivalent is a *MUST* if console is digital)
- 12x Compressors of professional quality
- 5x Gates of professional quality
- 2x Quality Reverb units
- 1x Quality Delay unit
- Talk to stage mic with ON/OFF switch and always turned on in monitors CD Playback and iPod lead

MONITOR REQUIREMENTS

- **In addition to stage wedges, 2 SENDS are required for main vocalist's wireless IN-EAR system (provided by artist). The first send should be NOTHING BUT MAIN VOCAL and the second send should be a mix of all other instruments.**
- When separate monitor console is supplied, we require a competent, sober, attentive operator with full knowledge of the sound system and it's components.
- Monitors should be able to reproduce clean, undistorted, high SPL, and of the same make, model, and rake.
- Minimum of 4 sends, each send to have a quality 31 band GEQ inserted over it.
- ***When no monitor console is supplied, and monitors are to be mixed from FOH, the same standard applies.***

LIGHTING REQUIREMENTS

- A minimum 16-24 can Par 56/64 rig with dimmer and controller.
- The lighting must be sufficient and in good electrical working order meeting all Standards, Laws, and Bi Laws.
- All globes working and all lights hung to Safety Standards.
- No cans are to be hung where they may be knocked or damaged by the Act during their performance.

STAGE REQUIREMENTS

- 1x 12 Channel XLR drop box at Drum riser position if available.
- 1x Carpeted Drum Riser (MEGA DECK) upstage center. (2m x 2m x >0.3m high)
- 2x Carpeted Brass/Percussion Risers on either side of drum riser (2m x 1.5m x >0.3m high) for large venues/events.
- All stage edges and steps to be marked with white tape for safety.
- All cables running across a walkway must be taped and secured to safety standards.
- All cables to be laid neatly and logically and all to be marked with instrument and channel.

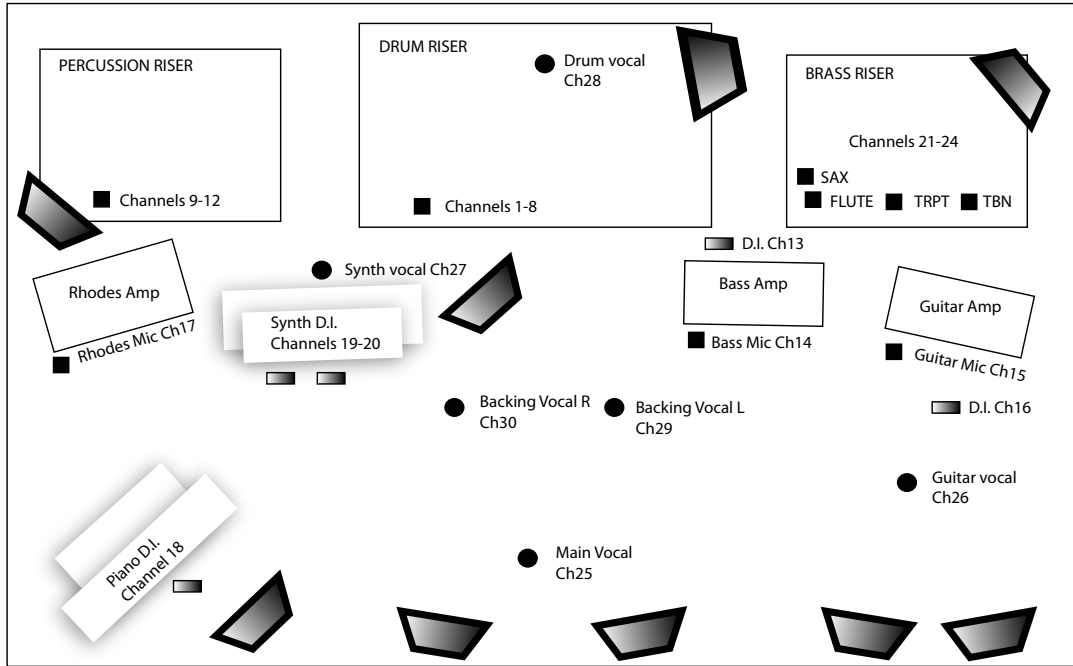
SOUL CONTINUUM 12 piece (with Brass, Percussion & Backing Vocals) STAGE PLOT

● = VOCAL MIC

■ = INSTRUMENT MIC

▬ = D.I.

POWER DROPS AT EACH CORNER OF STAGE PLEASE



PLEASE PROVIDE SUFFICIENT ONSTAGE MONITORING FOR ALL POSITIONS, BUT NOTE THAT THE MAIN VOCALIST IS USING IN-EAR MONITORS

SOUL CONTINUUM 12 piece (with Brass, Percussion & Backing Vocals) INPUT LIST

CHANNEL	INSTRUMENT	MICROPHONE	STAGE POS.	INSERT
1	KICK IN	BETA 52	DRUM RISER	COMPRESSOR
2	SNARE TOP	SM57	"	COMPRESSOR
3	HI-HATS	CONDENSER	"	
4	RACK TOM 1	SENN 421	"	GATE
5	RACK TOM 2	SENN 421	"	GATE
6	FLOOR TOM	SENN 421	"	GATE
7	OVERHEAD L	CONDENSER	"	
8	OVERHEAD R	CONDENSER	"	
9	CONGA L	SENN 421	PERC. RISER	GATE
10	CONGA R	SENN 421	"	GATE
11	PERCUSSION OH L	CONDENSER	"	
12	PERCUSSION OH R	CONDENSER	"	
13	BASS DI	D.I.	USL	COMPRESSOR
14	BASS MIC	BETA 52	USL	
15	GUITAR AMP	SM57	USL	
16	ACOUSTIC GUITAR	D.I.	USL	
17	RHODES AMP	SM57	USR	
18	PIANO (<i>MONO</i>)	D.I.	USR	
19	SYNTH L (<i>MONO if needed</i>)	D.I.	USR	
20	SYNTH R (<i>MONO if needed</i>)	D.I.	USR	
21	FLUTE	SM58	BRASS RISER	COMPRESSOR
22	SAX	SENN 421	"	COMPRESSOR
23	TRUMPET	SENN 421	"	COMPRESSOR
24	TROMBONE	SENN 421	"	COMPRESSOR
25	MAIN VOCAL	SM58 / RODE M1	DSC	COMPRESSOR
26	GUITAR VOCAL	SM58	DSL	COMPRESSOR
27	SYNTH VOCAL	SM58	DSR	COMPRESSOR
28	DRUM VOCAL	SM58	DRUM RISER	COMPRESSOR
29	BACKING VOCAL L	SM58	DSL	COMPRESSOR
30	BACKING VOCAL R	SM58	DSR	COMPRESSOR
31	FX RETURN			
32	FX RETURN			

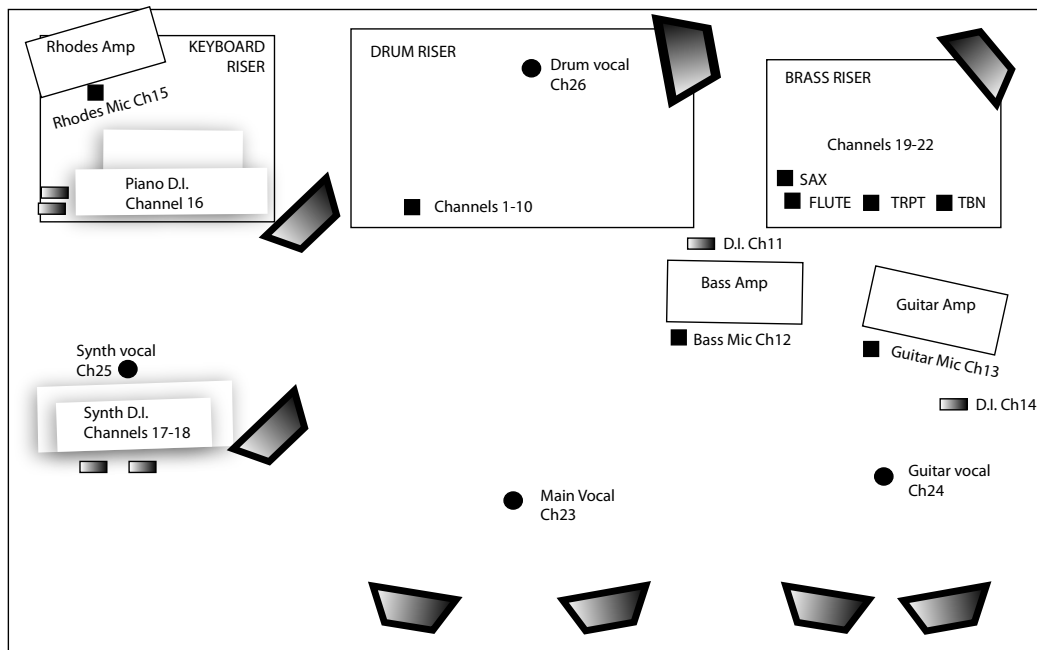
SOUL CONTINUUM 9 piece (with Brass) STAGE PLOT

● = VOCAL MIC

■ = INSTRUMENT MIC

▬ = D.I.

POWER DROPS AT EACH CORNER OF STAGE PLEASE



PLEASE PROVIDE SUFFICIENT ONSTAGE MONITORING FOR ALL POSITIONS, BUT NOTE THAT THE MAIN VOCALIST IS USING IN-EAR MONITORS

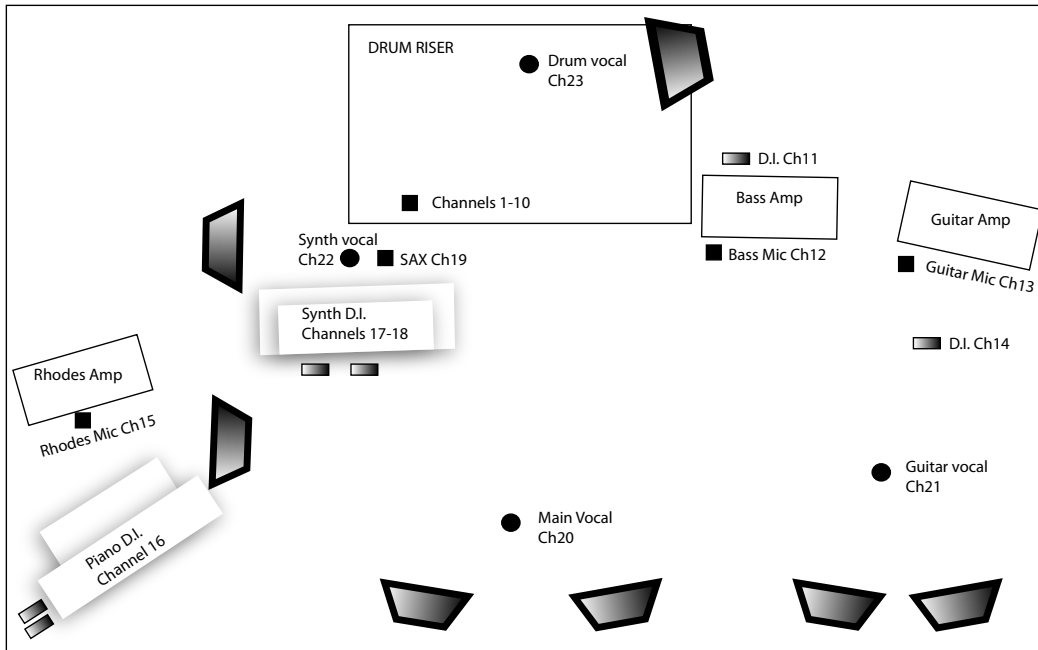
SOUL CONTINUUM 9 piece (with Brass) INPUT LIST

CHANNEL	INSTRUMENT	MICROPHONE	STAGE POS.	INSERT
1	KICK IN	BETA 52	DRUM RISER	
2	KICK OUT	SENN 421	"	
3	SNARE TOP	SM57	"	COMPRESSOR
4	SNARE BOT	SM57	"	COMPRESSOR
5	HI-HATS	CONDENSER	"	
6	RACK TOM 1	SENN 421	"	GATE
7	RACK TOM 2	SENN 421	"	GATE
8	FLOOR TOM	SENN 421	"	GATE
9	OVERHEAD L	CONDENSER	"	
10	OVERHEAD R	CONDENSER	"	
11	BASS DI	D.I.	USL	COMPRESSOR
12	BASS MIC	BETA 52	USL	
13	GUITAR AMP	SM57	USL	
14	ACOUSTIC GUITAR	D.I.	USL	
15	RHODES AMP	SM57	USR	
16	PIANO (MONO)	D.I.	USR	
17	SYNTH L	D.I.	USR	
18	SYNTH R	D.I.	USR	
19	FLUTE	SM58	BRASS RISER	COMPRESSOR
20	SAX	SENN 421	"	COMPRESSOR
21	TRUMPET	SENN 421	"	COMPRESSOR
22	TROMBONE	SENN 421	"	COMPRESSOR
23	MAIN VOCAL	SM58 / RODE M1	DSC	COMPRESSOR
24	GUITAR VOCAL	SM58	DSL	COMPRESSOR
25	SYNTH VOCAL	SM58	DSR	COMPRESSOR
26	DRUM VOCAL	SM58	DRUM RISER	COMPRESSOR
27	FX RETURN			
28	FX RETURN			
29	FX RETURN			
30	FX RETURN			

SOUL CONTINUUM 6 piece STAGE PLOT

● = VOCAL MIC ■ = INSTRUMENT MIC ▬ = D.I.

POWER DROPS AT EACH CORNER OF STAGE PLEASE



PLEASE PROVIDE SUFFICIENT ONSTAGE MONITORING FOR ALL POSITIONS, BUT NOTE THAT THE MAIN VOCALIST IS USING IN-EAR MONITORS

SOUL CONTINUUM 6 piece INPUT LIST

CHANNEL	INSTRUMENT	MICROPHONE	STAGE POS.	INSERT
1	KICK IN	BETA 52	DRUM RISER	
2	KICK OUT	SENN 421	"	
3	SNARE TOP	SM57	"	COMPRESSOR
4	SNARE BOT	SM57	"	COMPRESSOR
5	HI-HATS	CONDENSER	"	
6	RACK TOM 1	SENN 421	"	GATE
7	RACK TOM 2	SENN 421	"	GATE
8	FLOOR TOM	SENN 421	"	GATE
9	OVERHEAD L	CONDENSER	"	
10	OVERHEAD R	CONDENSER	"	
11	BASS DI	D.I.	USL	COMPRESSOR
12	BASS MIC	BETA 52	USL	
13	GUITAR AMP	SM57	USL	
14	ACOUSTIC GUITAR	D.I.	USL	
15	RHODES AMP	SM57	USR	
16	PIANO (<i>MONO</i>)	D.I.	USR	
17	SYNTH L	D.I.	USR	
18	SYNTH R	D.I.	USR	
19	SAX	SENN 421	USR	COMPRESSOR
20	MAIN VOCAL	SM58 / RODE M1	DSC	COMPRESSOR
21	GUITAR VOCAL	SM58	DSL	COMPRESSOR
22	SYNTH VOCAL	SM58	DSR	COMPRESSOR
23	DRUM VOCAL	SM58	DRUM RISER	COMPRESSOR
24	FX RETURN			
25	FX RETURN			
26	FX RETURN			
27	FX RETURN			